

ALISON C. DOBBINS

CURRICULUM VITAE

ACADEMIC APPOINTMENTS

Michigan State University, Department of Theatre, East Lansing, MI

2009-Present Associate Professor, Integrated Performance Media Design

ARTISTIC ACTIVITIES

Interactive Performance Creator/Director

FlashMob

4th Wall Theatre, East Lansing, MI, February 2016

ArtPrize, Grand Rapids, MI, September 2015

Edinburgh Fringe Festival, Edinburgh, Scotland, August 2015

Brigham Young University, Provo, UT, March 2015

St. Olaf College, Northfield, MN, March 2015

Michigan State University, East Lansing, April 2014

Dancer Toss

Michigan State University, East Lansing, April 2013

Digitizer

Riverwalk Theatre, Lansing, MI, June 2011

Media Design for Theatre

Ernie the Play, LLC

Hockey the Musical, Written and Produced by Mitch Albom, Directed by Peter Albom,

City Theatre, Detroit, MI

May - July 2016 (**World Premiere*)

June - July 2017

City Opera House, Traverse City, MI, August 2017

Wealthy Theatre, Grand Rapids, MI, August 2017

Wharton Center Pasant Theatre, East Lansing, MI, August 2017

Ernie, Written and Produced by Mitch Albom, Directed by Tony Caselli,

City Theatre, Detroit, MI

2011 - 2017 (May - July of each year)

Wealthy Theatre, Grand Rapids, MI, September 2012

Polk Theatre, Lakeland, FL, March 2014

City Opera House, Traverse City, MI, August 2015 & August 2016

Wharton Center Pasant Theatre, East Lansing, MI, August 2015 & August 2016

Michigan State University, East Lansing, MI

Tempest, Directed by Deric McNish, November 2016

Stagedoor, Directed by Rob Roznowski, November 2015

Macbeth, Directed by Ann Folino White, February 2015

Peter Pan, Directed by Rob Roznowski, April 2014

U.P., Directed by Mark Colson, February 2013 (**World Premiere*)
Mother Courage, Directed by Mark Colson, February 2012

Farmers Alley Theatre, Kalamazoo, MI

The Extraordinary Ordinary, Written and Directed by Scott Burkell, September 2011 (**Michigan Premiere*)

University of Wisconsin, Department of Dance, Madison, WI

Sunlit Fields, Choreographed by Jin-Wen Yu, March 2011

March into Sunlight, Choreographed by Jin-Wen Yu, November 2011 (**World Premiere*)

Installations

Cultural Rhetoric Conference, Michigan State University, East Lansing, MI

Ambien Cassandra, October 2014

Michigan State University Museum, East Lansing, MI

MASK: Secrets and Revelations, Interactive Exhibit Creator, May 2011

Public Scholarship in Media/Theatre Design

Theatre Engine, Project Director

An interdisciplinary project focused on exploring audience engagement in dance through the use of mobile applications. Partners from MSU College of Engineering & Computer Science, Brigham Young University, University of Wisconsin – Green Bay, Colby College, University of Oregon, and St. Olaf College.

Dancing Computer, Project Director

An interdisciplinary project focused on developing methods to teach dance and computer literacy to elementary school students. A partnership between the Department of Theatre, Department of Computer Science & Engineering, and the College of Education at Michigan State University. Installations presented to local elementary schools and at Impression 5, Science Museum, Lansing, MI.

Media Theatre Performance Laboratory, Creator/Project Leader

A community based initiative to establish new methods of understanding, teaching and developing media/theatre productions. A partnership between Michigan State University and Riverwalk Theatre.

PUBLICATIONS

Charles B. Owen, Alison Dobbins, Lisa Rebenitsch, (2014) "Integrating the Audience Into a Theatre Performance Using Mobile Devices," *International Journal of Pervasive Computing and Communications*, Vol. 10 Iss: 1, pp. 4 – 26. Paper placed second at the International Conference on Advancements in Mobile Computing and Multimedia, Vienna, Austria, December 2013.

Charles Owen, Laura Dillon, Alison Dobbins, Noah Keppers, Madeline Levinson and Matthew Rhodes, (2016) "Dancing Computer: Computer Literacy through Dance," Conference proceedings for International Conference on Advances in Mobile Computing & Multimedia, November 2016.

AWARDS

2015 Fintz Award for Teaching Excellence in the Arts and Humanities
2017 Service Learning & Civic Engagement Faculty Award

PROFESSIONAL PRESENTATIONS

National Dance Education Organization, Washington D.C., October 2016, Panel Presenter
Dance Engine
United States Institute for Technical Theatre, Cincinnati, OH, March 2015, Panel Chair
Game Design for Theatre
American Society for Theatre Research, Dallas, TX, November 2013, Documentarian
Ask the Unsleping Cassandra
United States Institute for Technical Theatre, Fort Worth, TX, March 2013, Panel Chair
Preparing Projections for Live Entertainment

GRANTS

College of Arts and Letters Engaged Pedagogy Fund, 2017-18
Dance Engine (\$3,500) Funding Received
Dance and Theatre as tools for change and engagement. Research and performances in collaboration with the Lansing Public Schools.
College of Arts and Letters Research Award, 2016-17
Theatre Engine: Puzzle (\$3,000) Funding Received
Media and dance performance piece with audience interaction. Exploring the possibilities of performance as an engagement exercise for a multi-abled, multi-generational audience.
DART Research Award, 2015-16
Dancing Computer (\$25,000) Funding Received
Funding for students and materials to develop a new approach to teaching dance and computer literacy in elementary schools.
Honors Seminar Research Award, 2015-16
Theatre Engine (\$3,000) Funding Received
Funding for students in Honors Research Seminar to research and test *Dancing Computer* at area elementary schools.
Faculty Development Small Grants Program for Applied and Inclusive Teaching, CAITLAH, 2015
IAH209- Performing Arts & Healthcare (\$700) Funding Received
Funding to create a dance therapy module in IAH209 and to create a service-learning project with Sparrow Hospital and Burcham Hills Retirement Community.
Imagine Flint, 2015
FlashMob (\$4,360) Funding Received
Funding for student researchers, materials and transportation to take *Dancing Computer* to elementary schools in Flint.

Honors Seminar Research Award, 2014-15

Theatre Engine (\$3,000) Funding Received

Funding for students in Honors Research Seminar to build and tour *Flashmob* performance to Brigham Young University and St. Olaf's College.

College of Arts and Letters Research Award, 2013-14

Theatre Engine (\$3,000) Funding Received

Media and dance performance piece with audience interaction. Exploring the boundary between physical and media interaction and moving an audience from passive observer to active participant.

HARP Production Grant, 2012-13

Theatre Engine (\$6,933) Funding Received

Funding to develop the Theatre Engine research and create a creative work that fully integrates the audience through mobile application with the performance.

Honors Seminar Research Award, 2011-12

Media Theatre Project (\$2950) Funding Received

Funding for students in Honors Research Seminar to research and explore methods of audience interaction with media in a performance setting.

College of Arts and Letters Undergraduate Research Initiative, 2010-11

Digital Mediated Theatre (\$1500) Funding Received

Examined methods of displaying, creating and manipulating media for theatre.

INVITED MASTER CLASSES & WORKSHOPS

Zeeland High School, Zeeland, MI, August 2016

Media technology for High School Drama Teachers

Brigham Young University, Provo, UT, Department of Theatre & Media Arts, November 2013

Kent State University, Kent, OH, School of Theatre & Dance, April 2011

Media Technology for the Choreographer

Lansing Community College, Lansing, MI, April 2011

Basics of Media Technology & Delivery

University of Wisconsin, Madison, WI, Department of Dance, November 2010

Integrating Media into Performance

PROFESSIONAL SERVICE

Michigan State University Theatre Institute, August 2016, August 2017

Drama and technology workshops for Michigan high school teachers professional development. Institute Coordinator

United States Institute for Technical Theatre, Salt Lake City, UT, March 2016

Projection Content Creation Professional Development Workshop Coordinator

United States Institute for Technical Theatre, Cincinnati, OH, March 2015

Projection Design Professional Development Workshop Coordinator