

# PERFORMING ARTS & HEALTHCARE

## **GOALS OF INTEGRATIVE STUDIES IN ARTS AND HUMANITIES:**

Integrative Studies at MSU seeks to assist students to become more familiar with ways of knowing in the arts and humanities and to be more knowledgeable and capable in a range of intellectual and expressive abilities. IAH courses encourage students to engage critically with their own society, history, and culture(s); they also encourage students to learn more about the history and culture of other societies. They focus on key ideas and issues in human experience; encourage appreciation of the roles of knowledge and values in shaping and understanding human behavior; emphasize the responsibilities and opportunities of democratic citizenship; highlight the value of the creative arts of literature, theater, music, and arts; and alert us to important issues that occur among peoples in an increasingly interconnected, interdependent world.

## **DESCRIPTION OF COURSE:**

Exploration of art and visual culture in historical and cultural contexts. Reading and analysis of images. Approaches and materials from art history, anthropology, history, literature, philosophy, religious studies, economics, and natural science in cross-cultural and international perspective.

## **COURSE FOCUS:**

Performing Arts (drama, dance, film) and influence, impact, and use in healthcare.

## **COURSE OBJECTIVES:**

Upon completion of this course, the student will be able to:

- ❖ Identify how health is portrayed in art; including disability, illness, disease and social stigma.
- ❖ Discuss the art of health communication; including history, miscommunication, and advertising.
- ❖ Identify methods of examining the doctor patient relationship through narrative and dramatic analysis.
- ❖ Integrate the arts and humanities into an understanding and appreciation of the art of healing.

**REQUIRED TEXTS:**

- ❖ *The Normal Heart*, by Larry Kramer
- ❖ *Wit: a Play*, by Margaret Edson

**GRADING BREAKDOWN:**

Grading Policy: Grades are assessed on the students understanding, effort and success on each paper, projects and presentations. Grades will be assigned based on the percentage of the total points available. Please feel free to discuss grade questions or concerns with the instructor at any time.

Late Work: Late work will not be accepted for full credit for classroom critique or presentation. 10% of the total points possible will be deducted for each class period a project is late.

**GRADING SCALE:**

372 – 400	=	4.0	292 – 311	=	2.0
352 – 371	=	3.5	272 – 291	=	1.5
332 – 351	=	3.0	240 – 271	=	1.0
312 – 331	=	2.5	Below 239	=	0.0

Homework Assignments and Quizzes

- Midterm 40 Points
  - Final 40 Points
  - Assignments:
    - Storytelling Painting 30 Points
    - Patient Narrative 30 Points
    - Medical Drama Scene 30 Points
    - Service Learning Project 30 Points
  - Quizzes
    - Pre-Assessment Survey 7 Points
    - Normal Heart 15 Points
    - History of Medicine 15 Points
    - History of Mental Illness 15 Points
    - Body Language Quiz 10 Points
    - Wit 15 Points
    - Dance Therapy Quiz 15 Points
    - Music & Art Therapy Quiz 15 Points
    - Post-Assessment Survey 8 Points
  - Performance Assignments:
    - Class Participation 45 Points
    - Service-Learning Project Participation 40 Points
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- Total 400 Points

COURSE CALENDAR

	Topic	Assignment	Reading	Quiz
Week 1	The Story of Medicine		<i>Tools for Engagement</i>	Pre-Assessment Survey
Week 2		Storytelling Painting		
Week 3	Plague		<i>Normal Heart</i>	History of Medicine
Week 4				<i>Normal Heart</i> Quiz
Week 5	Mental Illness		<i>First Person Accounts of Mental Illness</i>	
Week 6				History of Mental Illness
Week 7	Dramatic Analysis	Patient Narrative		
Week 8	Midterm			Midterm Exam
Week 9	Spring Break			
Week 10	Dance Therapy			Body Language Quiz
Week 11				
Week 12	Music Therapy		<i>Wit</i>	Dance Therapy Quiz
Week 13	Art Therapy	Medical Drama		<i>Wit</i> Quiz
Week 14	Service Learning Project			Music & Art Therapy Quiz
Week 15				
Week 16	Medical Drama	Service Learning Project Reflection		Post-Assessment Quiz
Final Exam		Final Exam		

SYLLABUS SUBJECT TO CHANGE BASED ON THE NEEDS OF THE CLASS